
Education	2016–2018	Virginia Commonwealth University School of the Arts, Richmond, VA MFA, Design/Visual Communications
	2006–2010	Furman University, Greenville, SC BA, Art and Asian Studies, <i>magna cum laude</i> , Phi Beta Kappa
	2008	University of Georgia, Cortona, Italy Study abroad program in fine art and art history

Teaching Experience	2016–2018	Virginia Commonwealth University School of the Arts, Richmond, VA Instructor of Record, <i>Summer Intensive: Graphic Design</i> , Summer 2018 Instructor of Record, <i>Design Technology: Workflow and Collaboration</i> , Fall 2017 Instructor of Record, <i>Design in the Age of the Hyperreal</i> , Summer 2017 Teaching Assistant, <i>Middle of Broad (mOb) interdisciplinary studio</i> , 2016–2017
	2008	Furman University, Greenville, SC Teaching Assistant, <i>Furman Summer Scholars</i> graphic design course for high school students, Summer 2008 Teaching Assistant, <i>Intro to Graphic Design</i> , Summer 2008

Professional Experience	2019–Present	Duke University Press, Durham, NC Book Designer Design book covers and interiors for scholarly and trade books, working closely with editors, authors, and marketing and production teams. Engage with titles covering a range of subjects, including art criticism and theory, cultural studies, anthropology, sociology, philosophy, Asian studies, postcolonial studies, political theory, gender and sexuality, science and technology studies, and media studies.
		Sisk Design, Atlanta, GA → Richmond, VA → Chapel Hill, NC Designer, Consultant, and Strategist Consult with universities, arts institutions, and non-profits to design brand campaigns, websites, publications, and books. Clients include the Institute of Contemporary Art at the University of Pennsylvania, VCU School of the Arts, Furman University, Spelman College, Black Chalk & Co. (Richmond and Harare, Zimbabwe), Squeaky Wheel Film & Media Art Center (Buffalo, NY), Good Thinking Atlanta, Central Outreach & Advocacy Center (Atlanta), Remix (Atlanta), and Shockoe Bottom Clay (Richmond).
	2011–2016	EM2, Atlanta, GA Associate Creative Director, 2015–2016 Senior Designer, 2014–2015 Designer, 2011–2014 Conceptualized and designed brand campaigns for universities, independent schools, and non-profits. Worked closely with clients to create work encompassing a range of media, including print, web, and video. Presented brand design concepts to clients, wrote brand identity guidelines, and art directed photo and video shoots. Clients included Clemson University, University of North Carolina at Chapel Hill, Morehouse College, Oglethorpe University, Hope College, Austin Presbyterian Theological Seminary, Georgia Aquarium, YMCA of Metro Atlanta, Charles E. Smith Jewish Day School, Mount Vernon Presbyterian School, and Swift School.
	2010–2011	The Jones Group, Atlanta, GA Graphic Design Intern Conceptualized and implemented web and print design solutions for Coca-Cola, Georgia-Pacific, and the High Museum of Art; prepared presentations and comprehensives for client meetings.
	2008–2010	Furman University Department of Marketing and Public Relations, Greenville, SC Student Designer Created concepts and designs for various forms of print media for the university, including posters for Furman's sports teams, materials for the admissions department, and pieces for academic departments and institutes; assisted with redesign of the campus wayfinding system; gained experience in pre-press production.

	2009	Erwin-Penland Advertising, Greenville, SC Summer Design Intern Learned the functions of all departments in this full-service advertising agency.
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Selected Exhibitions	2019	<i>Video Snack 7</i> Grace Street Theater, Richmond, VA
	2018	<i>In Media Res</i> (VCU MFA Thesis Exhibition) The Anderson Gallery, Richmond, VA <i>Z.archive</i> Claire T. Carney Library Archives and Special Collections, UMass Dartmouth, Dartmouth, MA
	2017	<i>Multiple Formats: Intervening Steps & Invitations Into Space</i> In the Paper Gallery/Doosung Paper, Seoul, South Korea <i>Spectacular Totality</i> The Anderson Gallery, Richmond, VA <i>Ficciones Tipografika 1513-1515</i> ongoing outdoor exhibition curated by Erik Brandt, Minneapolis, MN <i>Working On It</i> The Branch Museum of Architecture and Design, Richmond, VA <i>Inside/Outside: Working Our Way Out of the Damaged Now</i> San Francisco State University Design Gallery, San Francisco, CA
	2016	<i>Edges, Gaps, Glitches</i> The B-Complex, Atlanta, GA <i>AIGA Poster/Mixtape Show</i> Mammal Gallery, Atlanta, GA

Curatorial Experience	2018–Present	Utilities Included, Chapel Hill, NC Co-Founder and Co-Director Co-direct an exhibition space, studio, and publishing initiative. Facilitate interdisciplinary conversations through small-edition publishing, exhibitions, and artist residencies centered around our Risograph machine.
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Conferences and Workshops	2019	"Active Archive," Risograph workshop leader Appalachian State University Department of Art, Boone, NC
	2017	"Multiple Formats: Intervening Steps & Invitations Into Space" workshop with Lauren Thorson and Chae Byung-rok Kyung Hee University/Doosung Paper, Seoul, South Korea Tasmeem Doha, "mOb pOrtal," interactive installation and workshop co-leader with Middle of Broad (mOb) studio, Doha, Qatar

Art Book Fairs	2019	Supergraphic Printed Matter Fest, exhibitor representing Utilities Included Supergraphic Warehouse, Durham, NC Odds and Ends Art Book Fair, exhibitor representing Utilities Included Yale University Art Gallery, New Haven, CT Zine Machine Durham Printed Matter Festival, exhibitor representing Utilities Included, Durham Armory, Durham, NC Greensboro Zine Fest, exhibitor representing Utilities Included WAMRev Gallery, Revolution Mill, Greensboro, NC
	2018	Odds and Ends Art Book Fair, exhibitor representing Utilities Included Yale University Art Gallery, New Haven, CT Boston Art Book Fair, exhibitor representing Utilities Included Boston Center for the Arts, Boston, MA

**Collections and
Distribution**

Self-initiated publications included in collections at the Yale University Haskins Library Special Collections, Joan Flasch Artists' Book Collection at the School of the Art Institute of Chicago (SAIC), Claire T. Carney Library at the University of Massachusetts Dartmouth, James Branch Cabell Library at Virginia Commonwealth University, and the Cybernetics Library. Books and publications distributed through Printed Matter (NY), Draw Down Books (CT), Page Not Found (Netherlands), and Downtown Books & News (NC).

**Honors
and Awards**

2017–2018	VCUarts Graduate Research Grant
2017	VCUarts Graduate Travel Grant VCU Graduate Teaching Assistantship
2016–2017	VCU Graduate School Assistantship
2015	Gold Award, Judge's Choice Award, and Award of Excellence University & College Designers Association (UCDA) Design Awards
2014	<i>Print Magazine</i> Regional Design Annual
2010	Thomas E. Flowers Award for outstanding achievement in the visual arts at Furman University

**Software and
Technology Fluency**

Adobe Creative Suite (Illustrator, InDesign, and Photoshop), Premiere Pro, Final Cut Pro, HTML, CSS, basic JavaScript, Wordpress, Git, FTP clients, Microsoft Office